



European cooperation: Establishing international networks in spiritual guidance and mourning work

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Dott.sa Adriana Bär, Dipl.Kffr., EC PRO Consult



Index

Presentation overview

- Project idea – What is it about?
- European programmes – How could it be funded?
- Next steps – What should be done in the near future?

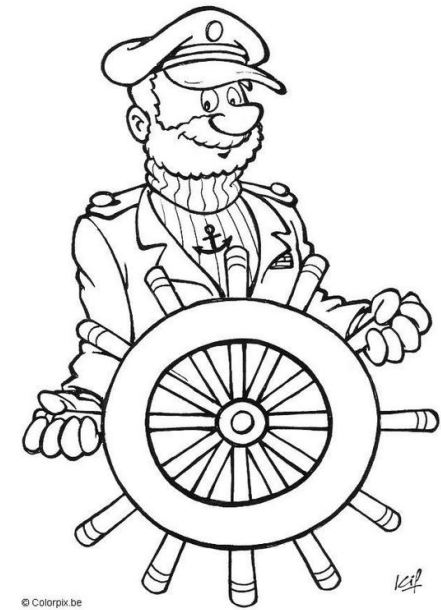


Project rationale

Current (mental) situation of seafarers

Facts & Figures from Ms. Beregova's study:

- 65% report discrimination and racism on board
- 64% feel lonely
- 60% feel even depressed
- 53% report very little solidarity on board
- 51% feel nervous and stressed
- 21% have already thought of committing suicide





Project rationale

Needs and requirements of seafarers

Facts & Figures from Ms. Beregova's study:

- 95% consider the "Seafarers' mission club" as very important
- 94% want more communication or contact to people on shore
- 73% want more offers for leisure time activities





Project rationale

Current situation of seafarers (as perceived by St. Jakobi)

- No specific support structures are available
 - No point relatives can turn to in case of a loss of a family member at sea due to a maritime disaster/ hijacking by pirates
 - No possibility for exchange with other seafarers or families in similar situations and dealing with similar problems (e.g. life crises, cases of death, loneliness, depression etc.)
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Project rationale

Current situation of seafarers (as perceived by St. Jakobi)

- Difficulty to express their feelings makes them often feel isolated and lonely
 - At sea no friends and relatives are available to talk about feelings and share experiences
 - Language barrier as the crew is mostly multinational and main communication has to be in a foreign language
 - Many have never learned any alternative method/ technique to express and overcome certain emotions
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Project rationale

Current situation of seafarers

- Reason for the creation of the seafaring memorial PAMIR
- Reason for the creation of the interactive memorial website
- Idea to create a trans-European network of supportive structures for seafarers throughout Europe





Project objectives

Physically:
real meeting/ contact
points with a certain
infrastructure

Virtually:
central multilingual
internet platform
interlinking the various
memorials and offering
support around the clock
and from everywhere



Project objectives

Create support structures and support offers that help seafarers to

- develop a “common language” for their emotions
- develop ways/ techniques to express their feelings in creative ways
- reinforce team spirit, loyalty, solidarity and friendship among the crew members on board

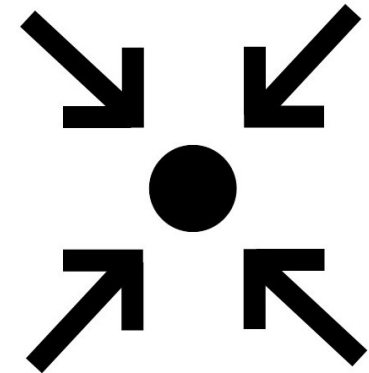


Planned results

“Physical” seafaring memorials as contact point developing and offering

- (Inter)cultural offers for seafarers
 - Teambuilding measures on board
 - Learning of cultural techniques to express feelings (e.g. painting, writing, composing)

- Pedagogic offer for young people
 - Exhibitions about seafaring history and presence, giving a real picture of seafaring
 - Creation of different media (e.g. DVDs) to the topics seafaring, loss and mourning





Planned results

“Virtual” seafaring memorials as ubiquitous support instrument

- Web-based platform with Web 2.0 functionalities, e.g.
 - Blogs & Forums
 - Room for bidding prayers
 - Room of silence
 - Webcam to the real memorial site
- Information on upcoming events or cultural offers of the memorial or related institutions





How to finance this cooperation?



The EU programme "Culture"

- Financially supports projects dealing with (inter)cultural issues up to 50% of the total project costs!
- Supports institutions active in the field of culture
- Activities must be carried out in the 27 EU member states or other associated partner countries such as: Iceland, Liechtenstein, Norway, Croatia, Macedonia, Montenegro, Serbia and Turkey



Culture 2007-2013



Objectives of the programme

- Cultural cooperation at European level
- Transnational/ crossborder mobility of employees in the cultural sector
- Transnational dissemination of cultural and artistic masterpieces and produce
- Promotion of the intercultural dialogue



Culture 2007-2013



European thematic years

2009 Year of creativity and innovation

2010 Year of the fight against poverty and social exclusion/
marginalisation

2011 Year of voluntary work



Culture 2007-2013



3 Actions

- Action 1: Cultural projects
- Action 2: Cultural institutions with European scope
- Action 3: Analysis, collection and dissemination of information and measures for the maximisation of the project impact in the field of cultural cooperation



Action 1: Cultural projects

1.1 Multiannual
cooperation projects

1.2 Cooperation measures

1.3 Literature
translation projects

1.4 Cooperation
with third countries



Culture 2007-2013



Multiannual cooperation projects (up to 5 years)	Cooperation measures (up to 24 months)
<ul style="list-style-type: none">• min. 6 actors working in a cultural field from 6 eligible countries• Project duration: 3-5 years• Aim: common development and realisation of cultural activities• Total amount of possible funding: 200.000–500.000 Euro/ year• max. 50% of the total project costs	<ul style="list-style-type: none">• min. 3 cultural actors coming from 3 eligible countries• Project duration: max. 2 years• Aim: carry out cultural activities together and build-up a long-lasting partnership• Total amount of possible funding: 50.000-200.000 EUR/ year• max. 50% of the total project costs



Culture 2007-2013



Evaluation and award criteria

- European added value
 - relevance regarding programme objectives (min. for 2 of them)
 - level/ quality of the project content (innovation, originality)
 - quality of the partnership (roles, cooperation)
 - results (benefit for the target groups, general “impact” at regional, national, European level)
 - publicity and dissemination (communication plan)
 - Sustainability (long-term cooperation)
-



Suitability for the project idea of St. Jakobi

- " Freedom of scope" for projects
- Small and bigger cooperation activities are possible
- Projects idea complies with the programme objectives (intercultural dialogue, cooperation of cultural actors/ institutions, transnational dissemination of cultural products and concepts)



Culture 2007-2013



Other things still to be demonstrated:

- innovation, originality, uniqueness (USP)
- quality of the partnership (roles, cooperation)
- results (benefit for the target group, "impact")
- publicity (communication plan)
- sustainability (long-term cooperation)



Culture 2007-2013



Grant application process (important deadlines)

Deadline for submission: 1. October 2010

Project start (expected): 1. Mai 2011

Application procedure: centralised (Brussels)

Funding agency: Executive Agency for Education,
Audiovisual and Culture

Avenue du Bourget 1, Brussels

www.eaeac.ec.europa.eu



Alternative: Grundtvig



Objective of the programme

- Facilitate access to general education for adults, impaired and elderly people
- Development of innovative approaches in adult education
- Development of web-based services and ICT based education offers for adults





Requirements on Multilateral projects

- min. 3 partners from 3 member states
- Development of innovation or
- Dissemination of 'good practice' and innovative solutions
- Amount of funding: max. 150.000 EUR/ year;
total max. 300.000 EUR per project
- Project duration: 12-36 months
- Centralised application: Executive agency, Brussels



Priorities

Priority 1: Key competences

- Access to key competences like reading, writing, arithmetics, language skills, etc.
- Acquiring of **generic competences**, e.g. social competence, public spirit, **cultural and intercultural competence**;
- Fostering self-fulfillment by **development of cultural awareness and ability for creative expression**.



Grundtvig



Suitability for the presented project idea

- Project has many elements of the field of adult education and complies with the programme objectives
- Project fits into priority one of the programme
- The relative max. financial contribution is higher than in the Culture programme
- Grundtvig Multilateral projects have less requirements to fulfill than Culture projects (e.g. smaller partnership, less countries)
- similar award criteria like in the Culture programme



Grundtvig



Grant application procedure

Important deadlines

Application deadline: End of February 2011

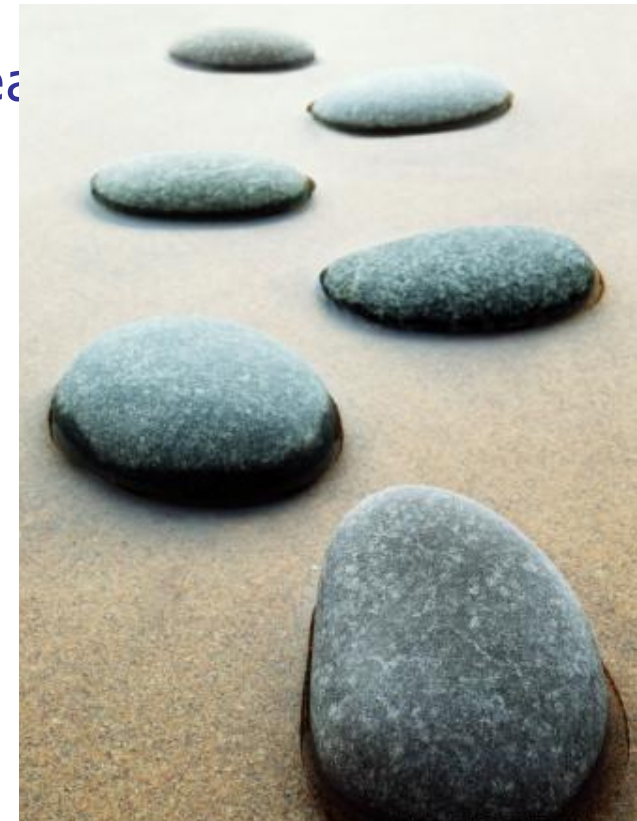
Project start (expected): 01. October 2011

Centralised application procedure: Executive Agency for
Education,
Audiovisual and Culture,
Brussels



What to do next?

1. Discuss and jointly develop the project idea further
2. Establish project partnership
3. Develop work plan for the project period
4. Set-up time schedule and determine activities for the application process





Work on project idea



Guiding questions:

- What else could be done in the framework of the project?
- Should the target group be broader/ narrowed down?
- What would create added value for the target group?
- How could it be involved in the project?
- What is the impact we would expect of such a project in our country? Who would benefit apart from the seafarers?
- On which funding possibility should we concentrate?



Partnership



Guiding questions:

- What competences are needed for the activities we plan? (e.g. Media pedagogy, web 2.0 technologies, etc. for the virtual memorial or experience with experiential education, team building measures, arts education)
- What are the requirements of infrastructure and resources?
- What roles and responsibilities might be required?
- What would you like to contribute as a partner?
- Do the present partners cover all these competences?



Project workplan



Guiding questions:

- What work has to be done in the projects?
- What are the main work packages and tasks?
- How would you distribute tasks and responsibilities among the project partners?
- What problems do you see (if applicable)?
- What additional partners might be needed?



Vielen Dank für Ihre Aufmerksamkeit!

Dott.sa Adriana Gluhak, Dipl.-Kffr.

Fachreferentin für Europäische Förderung

Tel 089-3270 5668

Fax 089-3270 5669

ag@ecproconsult.eu; www.ecproconsult.eu